

College Summer II  
EWIS Summer 2024

## EWIS College Writing II\_3 credits

**Course:** College Writing II  
**Time:** 16 days 9:30-12:00 pm.  
Send assignments by 9 pm latest.  
**Date:** 06/28-7/19 (Mondays-Fridays) **16 days**

**Instructor:** Soo Kyung Lee  
**Email:** sol521@mail.harvard.edu  
**Room:** tba

### Course Overview & goals

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This course will provide the fundamentals of academic writing. The course is based on an overview of paragraph to essay writing. We will begin writing at the paragraph level which will help students master basic writing skills before moving on to longer academic essays. In the final weeks, students will learn citation skills to avoid plagiarism through a short research paper (4 pages). During the last two classes, students will learn test writing for TOEFL and cover letter writing for internships or jobs they will apply for in the future. After completing this course, students will have the necessary skills to write academic papers of high quality with good organization and style, correct grammar, and proper citations. **There will be intriguing readings for discussion and grammar and writing-style tips with each lesson.** All lessons will be taught in English to help students enhance listening and speaking skills.

\* **Note:** Feedback on your papers will be given through consultation and email. Please make sure to **do the assignments on time and send no later than 9 pm to my email sol521@mail.harvard.edu.**

### Recommended Students

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This course is designed for students who want to learn the basics of academic writing and enhance their writing skills. The course is a good foundation for students who are likely to do any form of English writing in the near future, and for students who want to gain confidence in English. In this course, we will **not** write long research papers or design your thesis. Students should come to the class ready to learn through lively discussion with the instructor and peers and constant writing and revision.

### Course Materials

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Required: Laptop computer. Course handouts (scanned).

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**Course Policies**

**Grading Policy. (3 credits)**

Writing assignments

Attendance & participation (note: 3 & more absences: non pass, 3 times late=1 absence)

**Attendance and Participation.** Regular attendance and participation are essential for your success in this course. You are expected to attend all **16 classes** and to participate actively and cooperatively in all class activities. You should miss **no more than 3** classes and be on time. Please save your absences for illness or other emergencies. You have to speak English to the best of your ability and be willing to share your ideas with your class.

**Late Submission Policy.** You are expected to complete all assigned work by **9 pm every day or earlier** unless instructed otherwise. You will have homework, so please set aside enough time to invest in this course. If you do not submit assignments on time, it may be difficult to participate fully each day.

**Academic Integrity.** Please do not copy other people’s work. Except for group work, you are expected to work on your own and submit the assignment. **Do not use translators or digital writing assistance platforms such as ChatGpt.**

**Course Outline**

Dates	Class Focus
Week 1 6/28- 7/5	6/28 Introduction Grammar 1) Paragraphs (Descriptive, Cause and Effect, Compare and Contrast). Read “Face Computers” “Comparing Colleges” 2) Essay (Descriptive). Read E.B White’s “Once More to The Lake.” 3) Essay (Cause and Effect). Read “Gestures..” “Delusion of Twitter” 4) Essays (Persuasive, Problem/Solution) “Gender Gap” “Old Age” “ChatGPT”
Week 2 7/8- 7/12	Grammar 1) Research paper proposal due. Please think of an argumentative essay topic. <b>You can use former topics from previous days.</b> 2) Essays & Research paper outline (Argumentative Essays). Read “Long Live Paper” 3) Proper paraphrasing and citations 4) Research 1 <sup>st</sup> Draft
Week 3 7/15- 7/19	Grammar 1) Style in your sentences 2) Research paper finished 3)TOEFL writing 4) Cover letter & Résumé revision

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