**Title (Times New Roman 14 pt bold)**

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**Keywords: A, B, C, D, E**

1. **Heading a (Times new roman 12pt bold)**

Times New Roman 12 pt. T& I Review is published annually by the Ewha Research Institute for Translation Studies (ERITS) of the Graduate School of Translation and Interpretation at Ewha Womans University, Seoul, Korea. T&I Review welcomes contributions not only from seasoned practitioners and scholars, but also from young researchers and educators in the field. It publishes original research-based articles, research notes, literature reviews, commentaries, book reviews, and dissertation abstracts (MA and PhD). To tap into the wisdom and expertise of veteran practitioners, T&I Review also publishes practical articles from practitioners’ reflecting on their professional activities.

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* 1. *Heading b**(Times new roman 12pt italic: Leave one line space below.)*

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T&I Review[[2]](#footnote-2) is published annually by the Ewha Research Institute for Translation Studies (ERITS) of the Graduate School of Translation and Interpretation at Ewha Womans University, Seoul, Korea. T&I Review welcomes contributions not only from seasoned practitioners and scholars, but also from young researchers and educators in the field.

Table 1. Title (Title placed above the table; one line space below)

|  |  |  |
| --- | --- | --- |
| A | B | C |
| 10 | 30 | 50 |
| 20 | 40 | 60 |

It publishes original research-based articles, research notes, literature reviews, commentaries, book reviews, and dissertation abstracts (MA and PhD)[[3]](#footnote-3). To tap into the wisdom and expertise of veteran practitioners, T&I Review also publishes practical articles from practitioners’ reflecting on their professional activities.

Figure1. Title (Title placed below the figure; one line space below)

It publishes original research-based articles, research notes, literature reviews, commentaries, book reviews, and dissertation abstracts (MA and PhD)[[4]](#footnote-4).

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1. Ewha Womans University, Associate Professor (Affiliation, Position) [↑](#footnote-ref-1)
2. [↑](#footnote-ref-2)
3. [↑](#footnote-ref-3)
4. [↑](#footnote-ref-4)