**Course Title:** Cinema English

**Instructor’s Name:** Professor Linville

**Level Target:** For all levels

**Course description and objectives**

Get some popcorn. Find your seat. Turn off your smart-phone. LET’S WATCH A MOVIE!!! For the next two weeks this course will go over various topics dealing with films. Classes will deal with the film making process as well as focusing on certain genres of film. Students will watch, discuss, and analyze various movies clips dealing with certain topics; plan and design film components; participate in a film debate; and do surveys dealing with film preference and perception. After completing this course, students will be able to analyze, discuss, and debate in English about how films are created and how they are adapted from source material. Students will also be better at critiquing films and knowing why some films are successful and some are not.

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| **Dates** | **Class Work** |
| Day 1 | **Introduction and Movie Trivia**  *This will be an introduction to class. I will tell you a little about the class and we will also play some movie trivia games.* |
| Day 2 | **The Beginning:**  *Most films are about 2 hours long and the most successful of them hold our attention the whole time. And this all starts at the beginning. If a film fails to hook us at the very start, we might lose interest. For this first class we will watch various beginnings to films and discuss why some film beginnings work well and others fail to impress us.* |
| Day 3 | **Casting, Characters, and Costumes:**  *Did you like Anne Hathaway’s acting in The Devil Wears Prada? What Avenger is your favorite character? Did you like the costume choices in the film Barbie? During this class we will discuss the casts of various films, how stock characters work, and the ins and outs of costume design. You will also get a chance to recast some films and redesign some famous costumes.* |
| Day 4 | **Music and Sound Design/ Sets and Props:**  *Most films are often made behind the scenes with various people composing the music, designing the sound, building sets, and creating props. During this class discussion we will discuss how films need music, how sounds are designed, the importance of sets, and how props are both real and fake at the same time.* |
| Day 5 | **Adapting From a Source Material:**  *Did you know that there are over 100 film versions of the Cinderella story? Most films are based on a story that has already been written. But how do filmmakers take a story and adapt it for the big screen? In this class we will discuss techniques used to adapt source material. You will get a chance to read a short scene from a novel and discuss how you would film it.* |
| Day 6 | **Relationships in Films:**  *Knotting Hill, Love Actually, What If, About Time, Sleepless in Seattle, Late Autumn, etc—many of us enjoy watching films about romance. For this class we will discuss how we perceive relationships in films and how it relates to our own perception of relationships in general.* |
| Day 7 | **Singing in a Film (Musicals):**  ♪♪*Doe a deer, a female deer. Ray, a drop of golden sun.*♪♪ *Isn’t it strange that people sometimes just start singing in the middle of a film? For this class we will discuss musicals and the songs that go with them. I might even sing a few songs and maybe some other people in class will as well.*  **Classic Films:**  *Are you good at spotting a film that will be remembered forever? In this class we will talk about classic films and see if you are good at understanding why some films are remembered forever and others are forgotten.* |
| Day 8 | **Animating a Film:**  *Disney, Disney, and Disney—yes we all know many Disney classics from Beauty and the Beast to Aladdin, but the world of animation is full of other fantastic films. In this class we will discuss how animated films are made, gender biases and racial imagery in animated films, and great-animated films besides Disney like films made by Hayao Miyazaki.* |